

available
work

M A R 2 4

ALL

WORKS

ARE

UNIQUE

PIECES

by ASTRID SALOMON CERAMICS

VOLUME VESSEL
'The rest is history'



VOLUME VESSEL
'The rest is history'
H26 x W28 cm
Stoneware, layered Glazes
2100,-



VOLUME SERIES
'Scratched Surface'
H24cm x W40cm
Stoneware, Glaze, Oxides
1900,-



Accumulus

H34 x W50 x D43



Accumulus

H34 x W50 x D43

'Accumulus' VOLUME SERIES

H34cm x W50cm x D43cm

Stoneware,

Black Metallic Glaze,

mottled Cobalt Interior Glaze

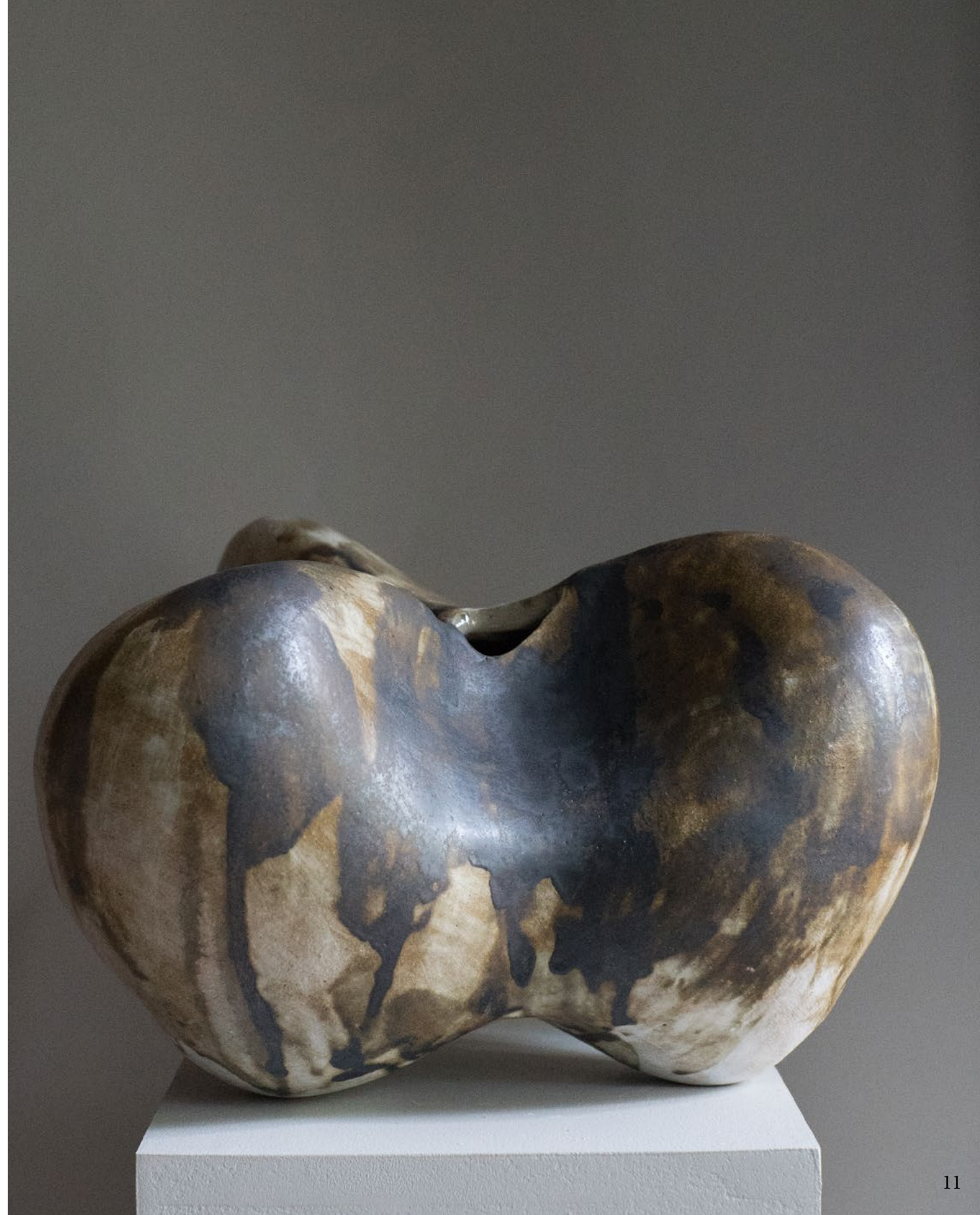
3900,-AUD



'Everything, Everywhere'

H37 x W31 x D21cm

1900,-

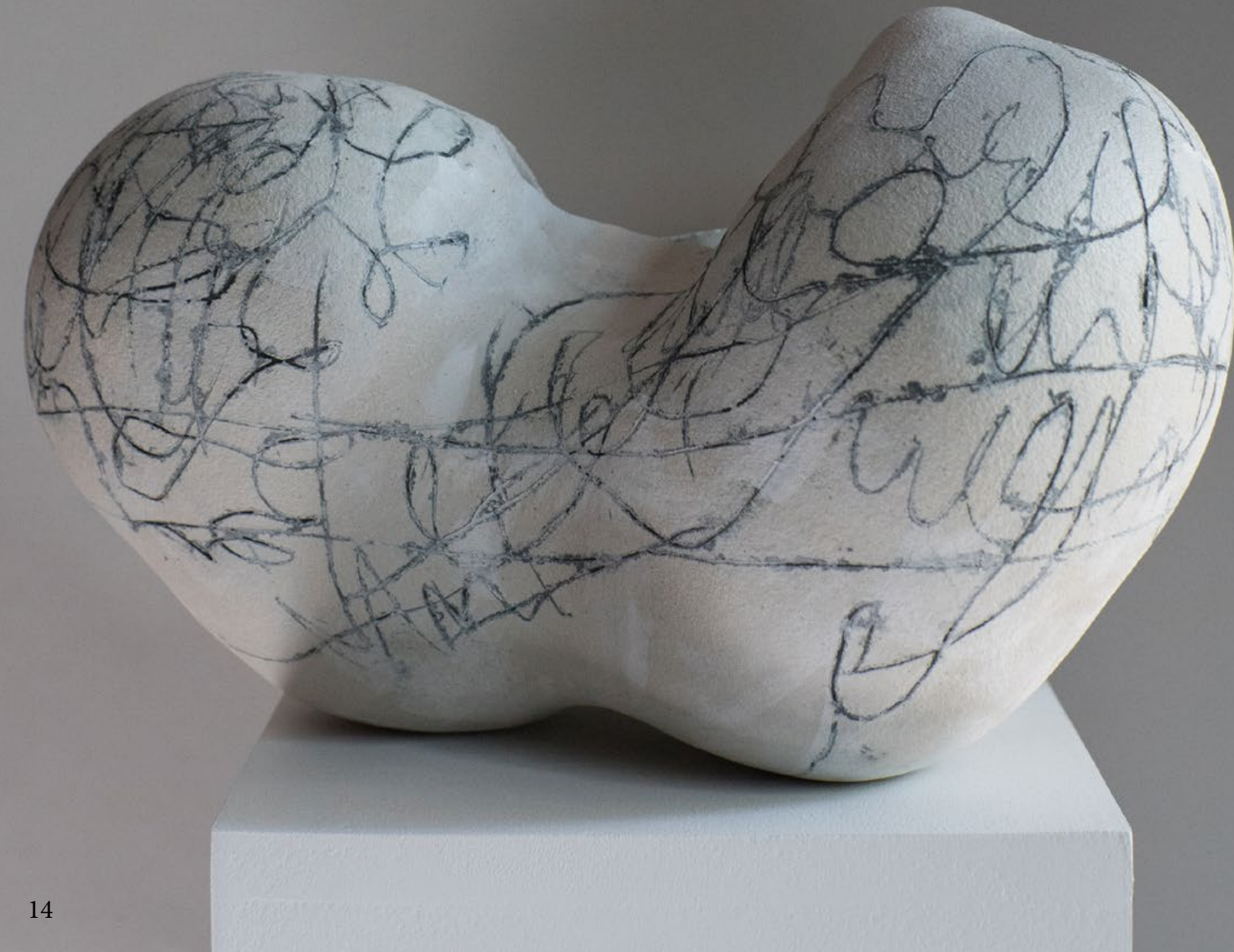


'Everything, Everywhere'

H37 x W31 x D21cm



'Somewhere there'
VOLUME SERIES
H22 x W40 x D33 cm
Stoneware, Glaze, Oxides
1200,-



UNTITLED

H30 x W34cm

Stoneware, Off White Glaze

1500,-



RESILIENCE SERIES

'A turning moment'

H20 x W40cm

Stoneware, Black Metallic Glaze

1800,-



'Big Flat Wide'

H12 x W40cm

Stoneware,

Matte Black Glaze,

mottled Green Interior Glaze

1700,-



RESILIENCE SERIES

'Flat Top'

H17 x W41cm

Stoneware, Black Metallic Glaze

Clear Interior Glaze with Oxide Specks

1800,-



'Resilience Series'

H41 x W26cm

Stoneware, Glaze, Oxides

1800,-



GUARDIAN SERIES

H38 x W22cm

Stoneware, Matte black

Metallic Glaze

980,-





RESILIENCE VESSEL

H35 x W22cm

Stoneware, matte metallic Glaze
with glossy sightings

950,-



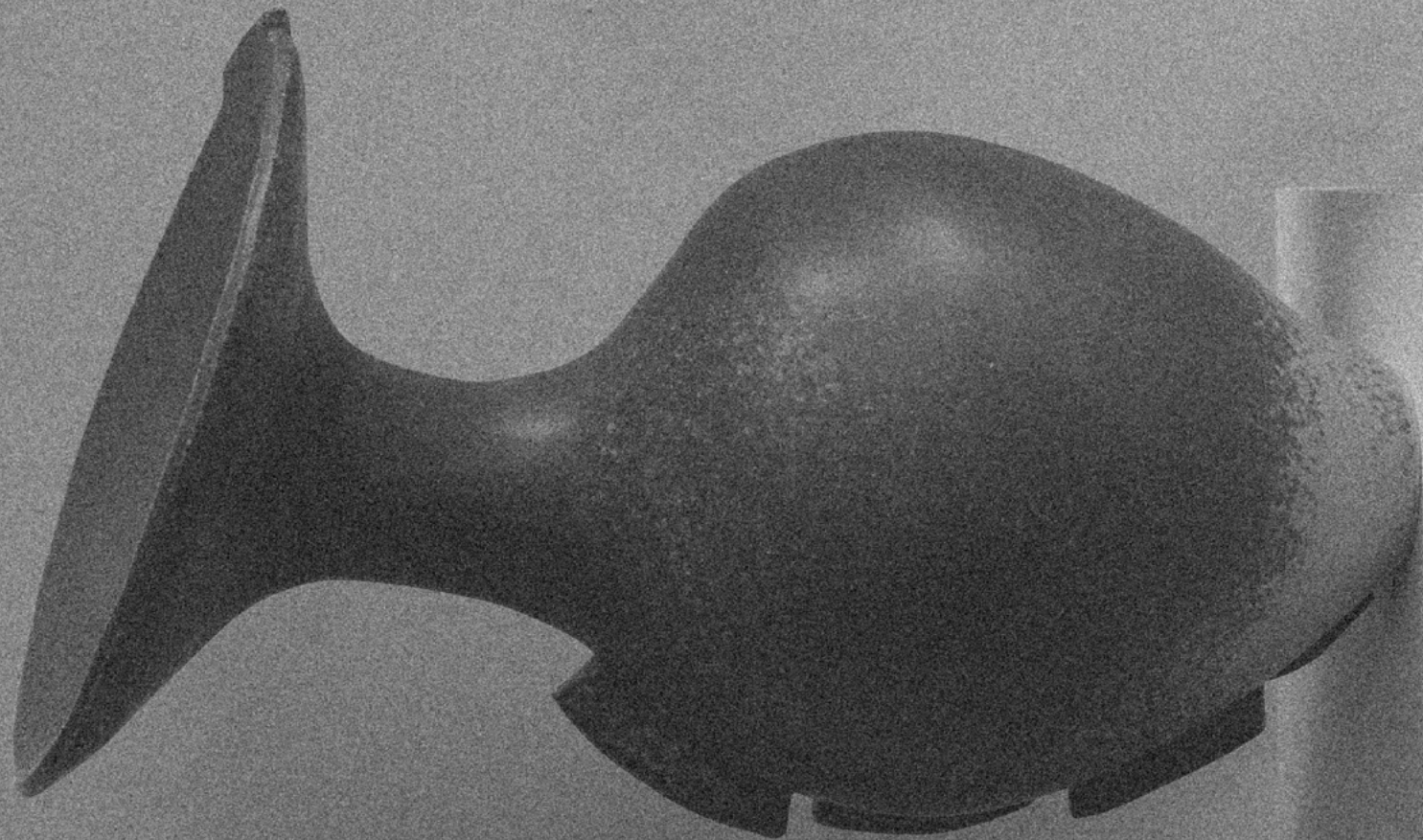
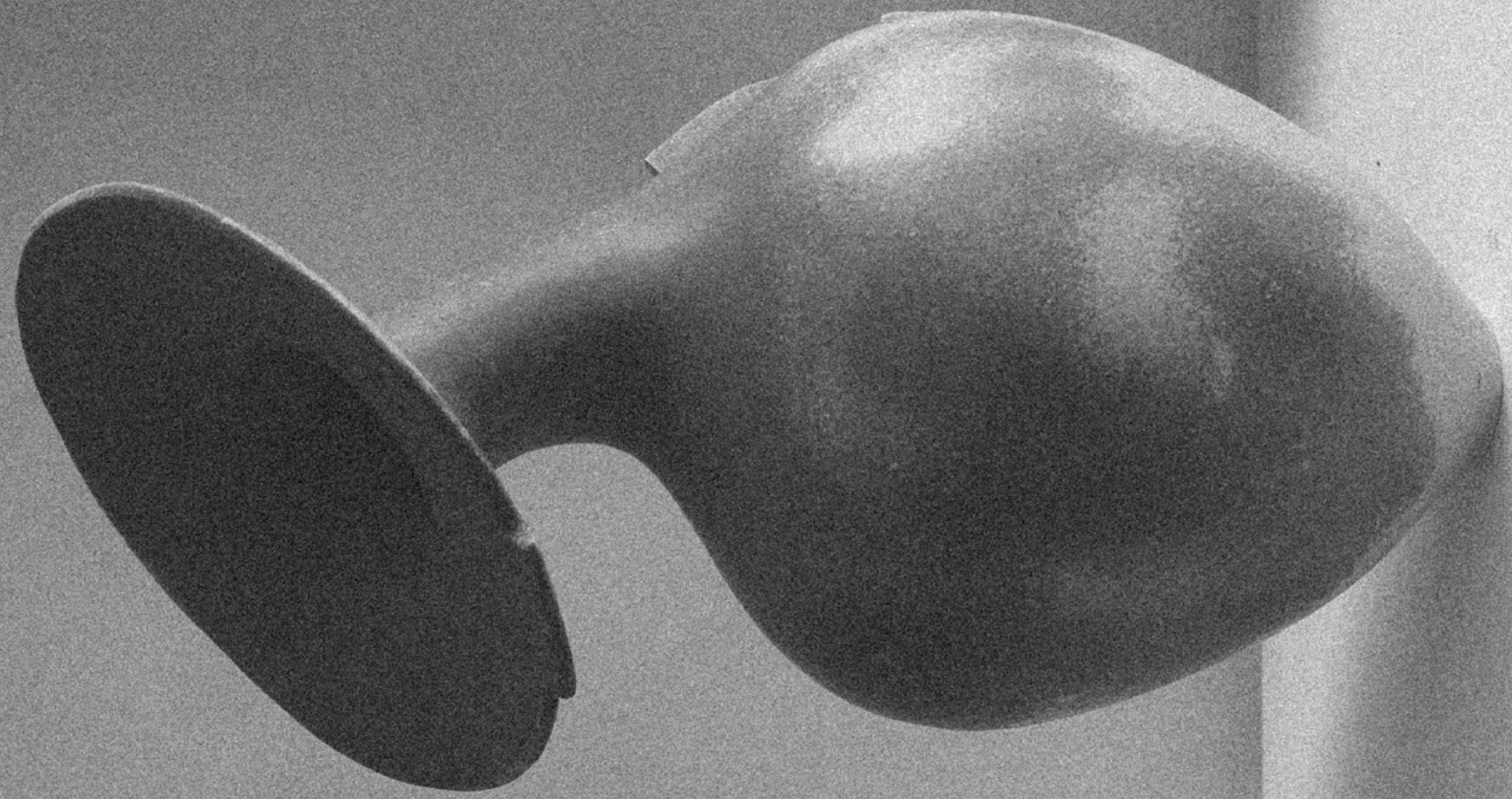
'Borrowed language'

H46 x W23cm

Stoneware, Glaze, Oxides

1700,-





'Tall long neck'

H40 x W23cm

Stoneware, Glaze, Oxides

1600,-



'Your moods have an impact'

H45 x W23cm

Stoneware, Glaze, Oxides

1800,-



AVAILABLE WORK - PRICE LIST FEB 2024
CURRENCY in AUD - SHIPPING WORLDWIDE.

Please get in touch, so I can find the best rate with an insured Courier depending on your location.



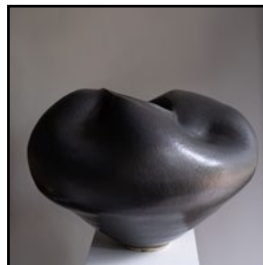
VOLUME VESSEL Page 2-3
'The rest is history'
H26 x W28 cm Stoneware, layered Glazes

2100,- AUD



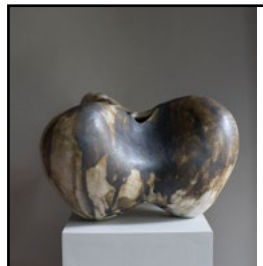
VOLUME SERIES Page 4/5
27 x 35cm x 27cm
Stoneware, White Glaze, Outlines, Pigments

1900,- AUD



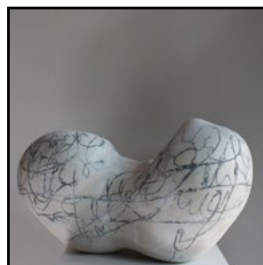
VOLUME SERIES Page 6-9
'Accumulus'
H34cm x W50cm x D43cm
Stoneware, Black Metallic, Clear Interior with blue spots

3900,-AUD



VOLUME SERIES Page 10-13
'Everything, Everywhere'
Stoneware, Glaze, Oxides

1900,- AUD



VOLUME SERIES Page 14-15
'Somewhere there'
H24cm x W40cm Stoneware, Glaze, Oxides

1200,- AUD

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UNTITLED Page 16-17
'Notes at Midnight'
30 cm x 34cm, Stoneware, Off White Glaze

1500,-AUD



RESILIENCE SERIES Page 18-19
'A turning moment'
H20 x W40cm Stoneware, Black Metallic Glaze

1800,- AUD



'Big Flat Wide' Page 20-21
H12 x W40cm Stoneware,
Matte Black Glaze, mottled Green Interior Glaze

1700,- AUD



RESILIENCE SERIES Page 22-23
'Flat Top'
H17 x W41cm Stoneware, Black Metallic Glaze,
Clear Interior Glaze with Oxide Specks

1800,- AUD



'Resilience Series' Page 24-25
H41 x W26cm
Stoneware, Black Metallic Glaze, Oxides

1800,- AUD

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CURRENCY in AUD - SHIPPING WORLDWIDE.

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GUARDIAN SERIES Page 26-27
H38 x W22cm
Stoneware, Matte black Metallic Glaze

980,- AUD



RESILIENCE VESSEL Page 28-29
H35 x W22cm
Stoneware, matte metallic Glaze with glossy spots

950,- AUD



'Borrowed language' Page 30-31
H46 x W23cm
Stoneware, Glaze, Oxides

1700,- AUD



'Tall long neck' Page 34-35
H40 x W23cm
Stoneware, Glaze, Oxides

1600,- AUD



'Your moods have an impact' Page 36-37
H45 x W23cm
Stoneware, Glaze, Oxides

1800,- AUD



BASTARD CERAMICS by Astrid Salomon
based in Melbourne / Naarm / Australia

This booklet contains the work of the last 6-8 months as I like to create by slowly shaping around an emotion, character or story. Sometimes it can be just a feeling that persists and then manifests into the material, guiding me with depth and range. I like to be just uncomfortable enough to push into the unfamiliar, studying and experimenting my ceramic practice, discovering my voice through the material.

My pieces are handbuilt, using the coiling technique, while I develop my own glazes and always encourage the unique voice of a piece. I approach my work open for conversing with the material, searching for the contradictions within our nature, the raw and the refined, the line and the curve.

Winner of the Silicious Award 2023 for Ceramic Excellence in Queensland, Australia.

Please feel free to reach out if you have any enquiries or questions.
Thanks for your interest in my practice.

:: in other **n e w s** ::

I am currently preparing to exhibit this series I have been working on since September:

‘THE BURDEN
OF A VIOLENT
ACT’

*11 piece collection
sized between
38-56cm tall
handbuilt, highfired
Stoneware*

