



BASTARD CERAMICS.

BY ASTRID SALOMON



VOLUME.

2023- NEW SERIES
COIL BUILT STONEWARE.

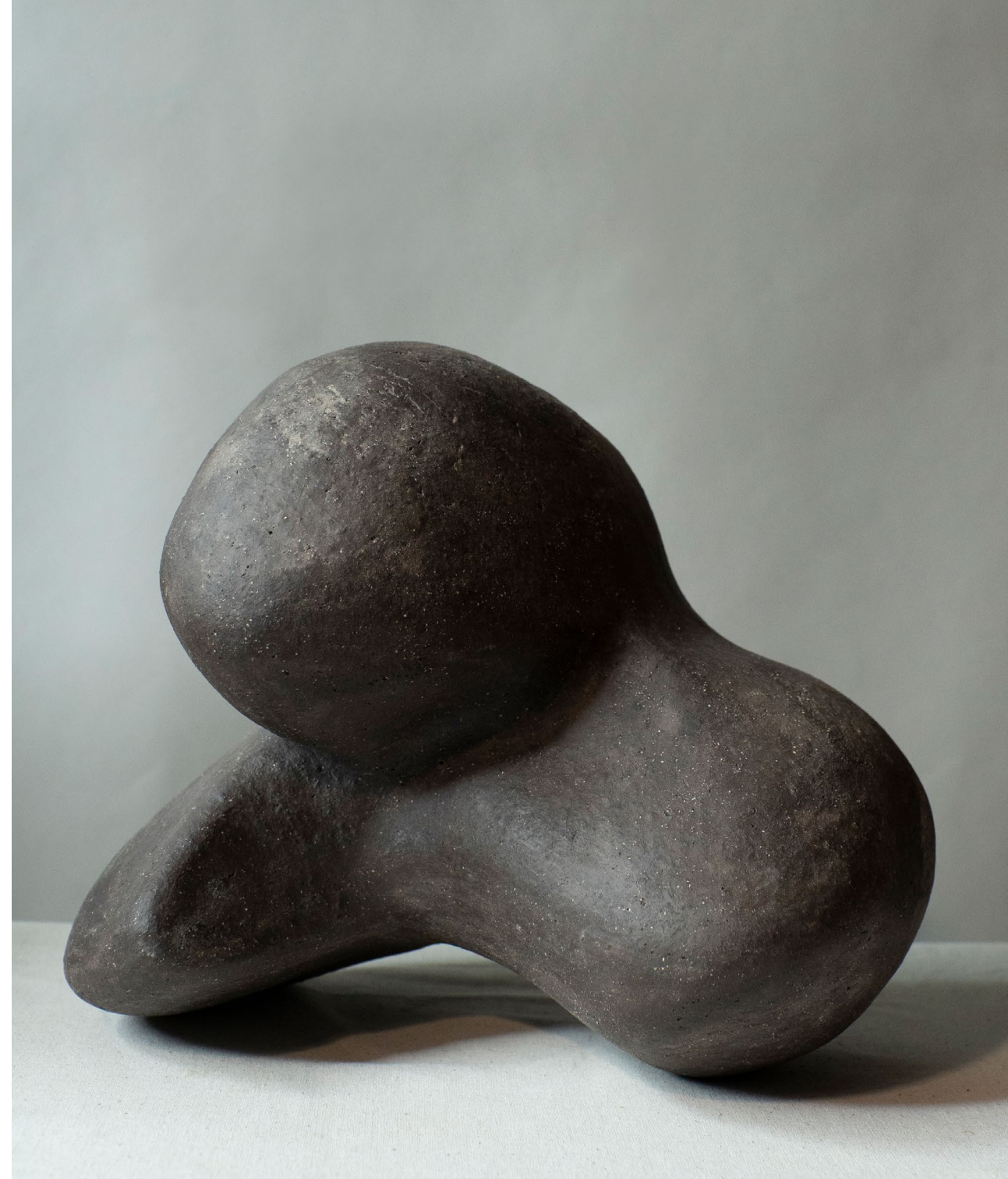
This is VOLUME, my newest collection. A playful contemplation around the idea of the emotional weight one carries, a forming influence, yet often concealed from the outside observation.

VOLUME is a gesture to the impact of life to itself. Full and possible, with the inevitable push and pull by something invisible.

This detachment creates a chasm between us, propelling us into an almost surreal realm. We may just notice a leaning on the outside, an oddity perhaps, but barely the full cause for it.

A collection, that further bridges between my conceptual and experimental practice.







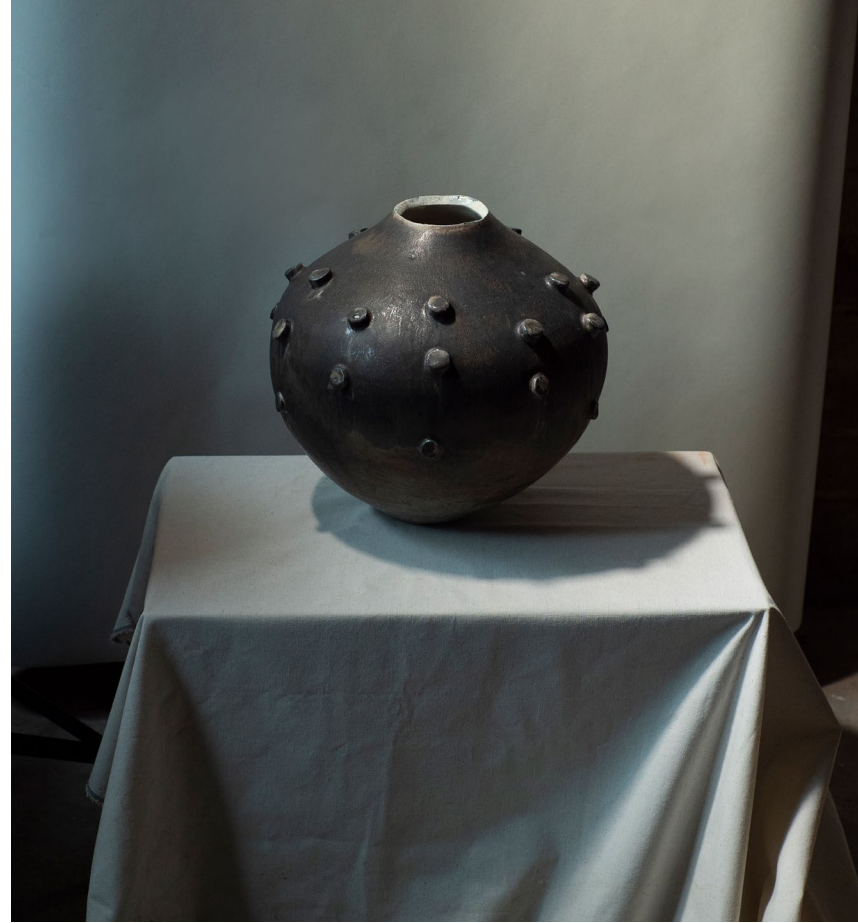
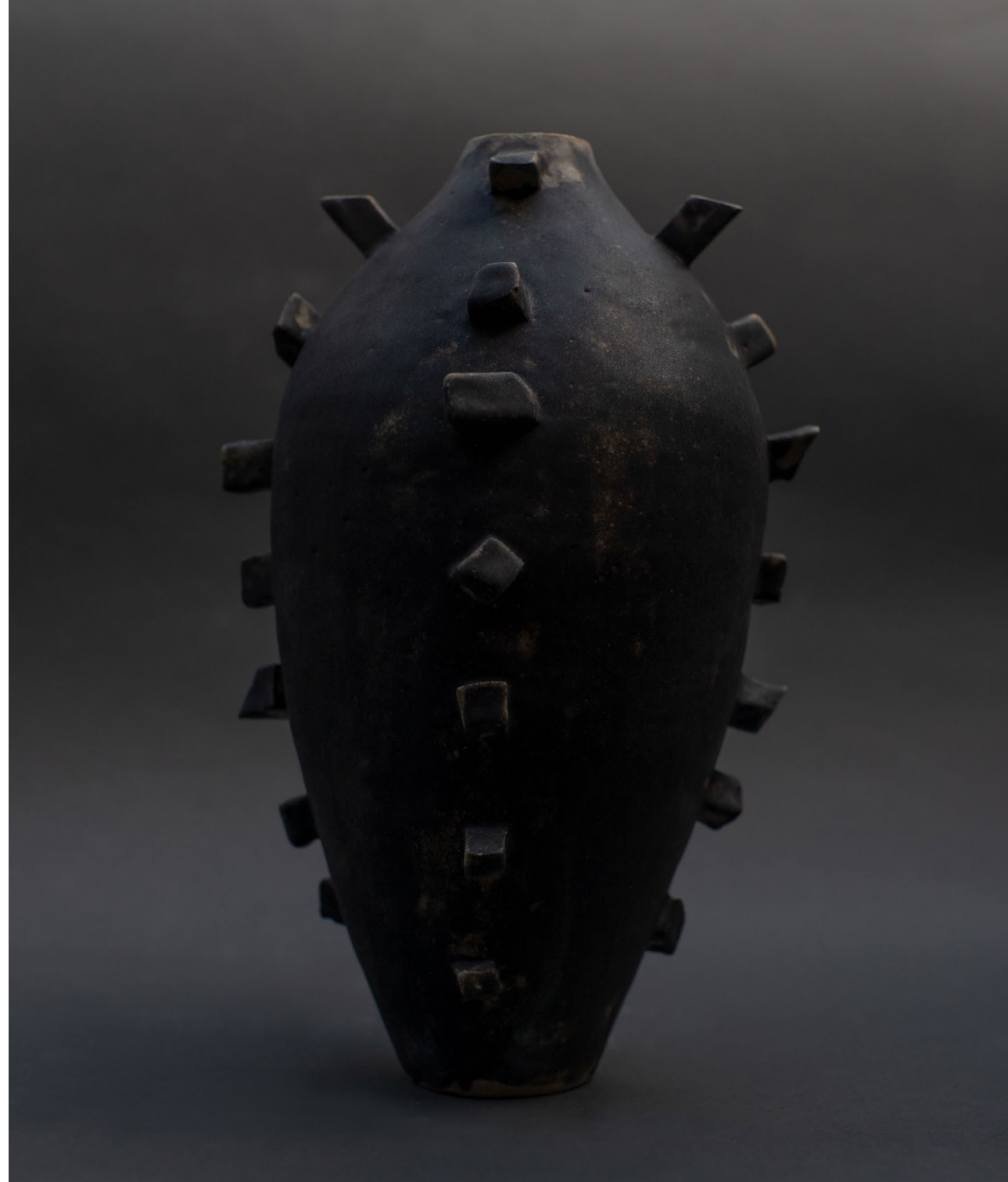
RESILIENCE.

2021- ONGOING SERIES
COIL BUILT STONEWARE.

This series is exploring a physical manifestation of defending your space in a world that is hurting. It is about holding your place. Each piece driven by it's own story and the given lesson, turning it into a dance of a new formed energy. Imperfect and just right to how they could be. Coil built stoneware vases, telling a story through my hands, varied in shape and size and always one of a kind.

Through experiences we grow.
An ongoing series, numbered.







GUARDIAN.

2021- ONGOING SERIES
COIL BUILT STONEWARE.

Guardian is about connection and trust and being open. While a gentle set of rodders steering the course, making sure we stay aligned to where we are headed. Emotions are most important to us, guiding us through a life full of events. To work from a feeling, is what inspires my work.

Coil built stoneware vases, telling a story through my hands, varied in shape and size and always one of a kind.





BRUTALES.

2020-2021

SLAB BUILT STONEWARE. GLAZED.

BRUTALES originated with two pieces I made on a rainy weekend in the Otways, along the Great Ocean Road, trying to process my mothers illness. It has become a marking point of my work. A point of no return. Brutales is called that, because of the raw act of removing something important from someone. That loss will now shape them at the core. But that same vulnerability will lend a new strength to the vessel.





BRUTALES.
A SERIES OF VESSELS. SLAB BUILD STONEWARE.



FRAGMENTS:

COIL BUILT STONEWARE. EMBOSSED LETTERS. SCRIBBLED WITH OXIDES AND GLAZE.

This series is about thoughts and sentences how they linger in the air like a soft spray of rain. Phrases caught in bypassing others. Embossing each letter, marked with oxides to underline their permanence.





ASTRID SALOMON aka BASTARD CERAMICS.

Oh the roads we travel, the turns we take.. I started out in fashion and advertising as a photographer and director almost 20 years ago and founded this secret side passion of making ceramics in 2020, hence the name.

Since then, I have created a body of work over 3 collections, started to exhibit in galleries, while always researching, studying and experimenting my ceramic practice,

discovering my voice through the material and a limited body of work.

As an artist I like to create by slowly shaping around an idea, character or story. Everything I make is handmade, either by coiling or slab building. Always encouraging the unique voice of a piece. Deeply connected to the process, from the very beginning, I developed my own glazes and fire the pieces in my gas kiln.

Approaching my work open for conversing with the material, searching for the contradictions of our nature, the raw and the refined, the line and the curve, the taking up space, the quiet appearing of a manifestation.

The ceramic studio by artist ASTRID SALOMON is based in Naarm / Melbourne / Australia.



bastardceramics.com | bastardceramics@gmail.com